



PETER PAN KID CLOTHES

If Peter Pan were a regular kid
Like Tommy or Bill or Pete,
He'd romp all day in a Peter
Pan suit
And still look prim and neat.

See the
Paramount Picture
"PETER PAN"

PETER PAN KIDS' CLOTHES

The Suit with the guarantee tag.

The Newest Presentation of these Famous Suits by the Miles and Timm store and the exploitation of PETER PAN in Paramount Pictures will give Mothers an idea of the importance of these smart suits.

Peter Pan Kids' Clothes are featured in a variety of styles—each an individual creation within itself.

PARAMOUNT PETER PAN WEEK

gives us an opportunity to bring these marvelous suits home to you at a special price of \$1.95 and up.

Don't confuse these suits with the mediocre sort. They are finely tailored—a very good suit at a surprisingly low price.

Peter Pan Kids' Clothes are guaranteed by the manufacturers to give you absolute satisfaction or a new one in return.

MILES & TIMM

OUTFITTERS
for Men and Boys

SEE THE PARAMOUNT PICTURE, "PETER PAN,"
AT THE FAMILY THEATRE

CAMPAIGNS

The campaign by railroads, begun June 1, to reduce grade crossing accidents has resulted in a considerable saving of lives. This according to H. A. Rowe of the American Railway Association.

Safety is a matter of education more than anything else. It is also a matter of dollars to railroads and

other big interests.

Which is one reason why private industry is spending good money on anti-accident schooling.

Some of the coal dealers should mend their weights.

Man has a new substitute for tea and coffee, but tea and coffee packers have been using substitutes for years.

Peter Pan Specials

— AT —

GEORGES

For Peter Pan Week we are featuring an art French wood box filled with our delicious assorted chocolates at

\$1.00

AND

A PETER PAN DELIGHT NUT SUNDAE

These are two Extra Specials for Peter Pan Week, which we are sure you will enjoy immensely. After you have seen the picture at The Family come here for another treat.

GEORGES' CONFECTIONERY

SEE THE PARAMOUNT PICTURE, "PETER PAN,"
AT THE FAMILY THEATRE

CAMERA WORK PUTS PLAYERS UP IN THE AIR

All the children who appear in the cast of the Paramount picture, "Peter Pan," adapted from the sensational novel and play by J. M. Barrie, have been taught the secret of flying. This is best explained by stating it is one of the many effects obtained by Roy Pomeroy who assisted Herbert Brenon on the production which will be the feature for three days at the Family theatre opening on Monday, January 26.

"The secret," says "Peter Pan" otherwise, Betty Bronson, "is to think beautiful thoughts."

In the scene where "Peter" teaches the three Darling children how to fly, Herbert Brenon, who produced the picture for Paramount, asked each child to express in words just what "beautiful thoughts" they had while trying to fly.

Betty Bronson, who plays the title role, said her mind was with what the orchestra was playing at the moment, "The Swan Song" from "Lohengrin."

Mary Brian, who plays "Wendy," was thinking of tree tops and the flight of birds.

Jack Murphy, who plays "John Darling," replied candidly that "he was thinking how popular he would be after 'Peter Pan' was released."

Philippe de Lacy, who appears as "Michael," was equally candid in his answer, "Ice-cream."

Miss Bronson is featured in the production with Ernest Torrence, Cyril Chadwick, Virginia Brown Faire and Anna May Wong. Willis Goldbeck wrote the screen play.

WEST VIRGINIA MINERS ARE LIVING IN TENTS

Charleston, W. Va., Jan. 23—Five thousand persons—striking miners and their families—are encamped in the hills of the Kanawha coal district today with single sheets of canvas protecting them from the fury of winter storms.

Smoke poured from black pipes in the tent tops as the women prepared scant rations furnished them from union funds. Sixty-two and a half cents worth of food per individual per week is the union allotment.

Down the valley a few hundred yards strike breakers and their families occupy the company shacks from which inhabitants of the tent colony were evicted when they refused to work for a wage scale which they claim is below that paid in the central competitive coal fields.

The courts of the state held injunctions granted miners and their attempts to remain in the company owned homes were not binding in event of a strike.

Wholesale evictions followed and non-union workers came in with their families, occupied company shacks and began digging in the few mines able to continue operations.

The strike followed refusal of West Virginia operators to adopt the wage scale agreed upon for the central fields at the Jacksonville conference.

Union officials here say suffering in the colony has been held to a minimum despite the hardships of winter.

HIGH RENTS PREVAIL IN MOST TOWNS AND CITIES

Rents paid by Wilkes-Barre wage earners for houses of four or five unheated rooms and a bath as a whole average 84 per cent. higher at the present time than they did in the summer of 1914. It has been revealed by a survey just completed by a National Industrial Conference Board, a research organization that deals with social and economic questions.

While this increase may seem to be unusually high, it is, according to the Industrial Conference Board, considerably lower than rents prevailing in many industrial cities.

It is shown, for instance, that at Johnstown, Scranton, Pittsburgh and Philadelphia the increase during the eleven year period covered by the investigation approximates 150 per cent.

In addition, it is pointed out, rents in these cities are also tending upward, the gain since July last being about 10 per cent. Reading, where rents are not higher than the natural average, reports a 10 per cent. increase in the cost of workmen's homes during the past six months.

It is the opinion of the investigators that rents reached their peak in July, 1924, and that on the whole decreases have been greater than increases. While during the past year rents for the country increased 2.2 per cent., it is indicated that since July last there has been a drop of 1.1 per cent., thus making the net increase 1.1 per cent. above the average figure prevailing the first of 1924.

It is deemed significant that increases occur more frequently in the eastern section of the country, while declining rents seem to be characteristic of the middlewest and western sections.

IT WAS A SURPRISE

SUITOR—I hope my proposal for the hand of your daughter hasn't taken you by surprise, sir.

FATHER—Well, to tell the truth, it has. You've been so jolly along in getting around to it that I thought it wasn't coming at all.—London Answers.

Ten of England's most noted hangmen have attempted suicide in recent years.

BETTY BRONSON ENDS TRIUMPHAL MOVIE TOUR

After a triumphal tour which stands unique in motion picture history, Betty Bronson, who played the title role in Herbert Brenon's Paramount picture, "Peter Pan," has returned to Hollywood to begin work on the first Paramount picture under her long-term contract, according to an announcement by Jesse L. Lasky, first vice president of the Famous Players-Lasky Corporation.

"Miss Bronson's first picture will be 'Alice Duer Miller's Saturday Evening Post novel, 'Are Parents People?'" said Mr. Lasky. "In this picture, Miss Bronson will play the role of a young girl at a select finishing school who has a series of diverting experiences as a result of her infatuation for a popular motion picture star of the sheik variety. The part fits Miss Bronson admirably and we expect that with this picture she will increase the immense popularity which she earned by her work in 'Peter Pan'. Frances Agnew has written the scenario for the picture."

Betty's return to Hollywood follows the most hectic month in her life. Last Tuesday she went back to Trenton, N. J., her birthplace, and the entire city and the State of New Jersey did her honor.

She was met at the railroad station by a committee of welcome, composed of some of the most prominent men and women of the city, headed by Mayor Frederick W. Donnelly.

She was the guest of honor at a banquet attended by 500 persons at which a speech of welcome was made by Governor Silzer of New Jersey.

And she gave invaluable aid to the drive for the \$500,000 building fund for St. Francis Hospital by appearing in a motion picture, taken during her visit to the hospital, in which her leading man with Ferdinand Roebeling, vice-president and treasurer of John A. Roebeling's Sons Company. Altogether, it was a day of triumph for the little star, and she must have been deeply impressed with the idea that her native state and city were proud of her.

It was really the hospital drive that took Betty to Trenton. She has been living at the Hotel Plaza in New York and she heard that St. Francis Hospital needed money. She asked if there was anything she could do to help, and Trenton, admiring her fine spirit, said there certainly was.

"Come down to the home town for a day," said Trenton, "and we'll not only help the hospital, but we will give you a day that you and everyone concerned will remember."

That day is over, and neither Betty nor Trenton will forget it for a long time.

At the dinner Betty and her mother were at the table of honor, beside James Kerney, editor of the Trenton Times, and friend and advisor of the late President Wilson, who acted as toastmaster. He introduced Governor Silzer as the first speaker, and the Chief Executive of the State warmly welcomed the young visitor and highly praised her talent as shown in "Peter Pan."

"I am not much of a motion picture fan myself," said the Governor, "but I went to see 'Peter Pan' and I should never have forgiven myself if I had missed it. The only thing that has given me more pleasure recently is the opportunity to be here and to tell the guest of honor how much I enjoyed the picture and her acting in it."

Speeches were also made by former Governor Edward C. Stokes, Mayor Donnelly, John E. Gill, Quartermaster-General C. Edward Murray and others. Betty expressed her thanks, briefly and simply.

HOW TO FILL OUT AUTO DRIVERS' CARD

All drivers who hold 1924 cards must renew them before March 1, February 28th being the last day that 1924 permits are good.

They have received the papers to fill out and the card they must return with their checks is divided into four sections.

The first and largest section at the left hand side of the card, that the operator is concerned with.

In this section are two questions. The first is:

"Have you any mental or physical particulars." The question is answered by simply writing "Yes" or "No" in the space provided, and if the answer be yes, then to briefly describe the nature of your incapacity or infirmity in the space provided for that.

The second question is: "Has your license or right to operate ever been suspended or revoked, in this state or elsewhere?" Again the answer is simply "Yes" or "No" and there is a space for particulars if the answer be yes.

Below is a space where the applicant must sign in his or her name in own hand writing.

In other words, all you have to do is answer two questions on the blank provided, sign in the space allotted for signature, and then, writing a check for \$1—no more and no less—pin it to the center of the card, enclose it in the gray envelope addressed to the Highway Department, write your name and address in the upper left hand corner of the gray envelope, place a two-cent stamp at the proper place, seal the envelope and drop it into the nearest mail box.

Politeness, these days, consists of offering a lady your seat when you get off the street car.

As BETTY BRONSON in "PETER PAN"

Came to the Rescue of the Darling Children So Has
PETER PAN GINGHAMS for Children's Dresses
Come at the Right Time

Turn a "Deaf" ear to anything said to be "Just as Good." These substitutes will disappoint you. Insist on seeing Betty Bronson in "Peter Pan" at the Family Theatre — Monday, Tuesday and Wednesday. Also insist on wearing Dresses made of Peter Pan Guaranteed, No-Fade Gingham—That fine Soft Fabric that will wear — Name on every yard of the selvage of the genuine. Special—

59c yard

"PETER PAN" Brings Dreams of Childhood and the Newest Things

See our Nobby New "Peter Pan Sweaters," as worn by Betty Bronson, that famous film star, in the Paramount Picture of the same name, which appears at the Family Theatre, Monday, Tuesday and Wednesday. A Chic, Stylish and Up-to-date Sweater, in colors, featuring Special for Peter Pan Week — at the Low Prices —

\$3.95

\$5.45

SEIVERT'S "Satisfaction Always"

MOVIE ACTOR SMOKES 2 CIGARS AT ONE TIME

If you want to know the real pleasures of tobacco, smoke two cigars at once!

Ernest Torrence does it in a specially designed, double-barrelled holder—and enjoys it.

The holder was prepared for Torrence in the role of the ferocious apt. Hook in the Herbert Brenon production for Paramount of J. M. Barrie's "Peter Pan."

Hook is a composite of Morgan, Teach, Kidd and all the famous pirates of the past. In the person of Ernest Torrence, these old sea terrors come to the screen armed to the teeth with knives, swords, pistols and a large hatred for anything and everything respectable.

The double-barrelled cigar holder is a part of the ferociousness of the redoubtable Captain Hook. It takes a strong man to survive two cigars smoked at the same time.

Featured in "Peter Pan" coming to the Family Monday, Jan. 26, are Betty Bronson, Torrence, Cyril Chadwick, Virginia Brown Faire and Anna May Wong. Roy Pomeroy assisted Brenon on the production and Paramount promises audiences some real photographic surprises when the Barrie story comes to town. Pomeroy, it will be remembered, handled the technical end of Cecil B. DeMille's "The Ten Commandments."

One thing about a crowded street car is it is much warmer.

Dr. Eliot Is Hearty and Mentally Alert at 90; Hapgood Finds Out Why

Dr. Charles W. Eliot, now in his ninety-first year, is the most distinguished man in America today, declares Norman Hapgood.

"There is exactly one man over ninety years old whose opinions are taken seriously," he says. "Others of that age may be interviewed out of curiosity, but Charles W. Eliot is the only one whose thought counts."

"What enables Doctor Eliot to be as alert at ninety as he was at forty?" in other days old people were on the shelf. When physical vigor lessened there was not much for the mind to do except dwell on the past, which is the beginning of death. How much of Doctor Eliot's vigor is due to his mind and how much to his splendid physique?"

These are questions to which Mr. Hapgood, editor of Hearst's International, sought answers in an interview with the renowned Harvard president, reported in the February issue of the International. The result is an intimate study of Dr. Eliot's theories of health, happiness and continuous education.

Dr. Eliot's remarkable physical condition is attributed to his daily habits—"to eat moderately, to sleep at least seven hours a night with windows open, to take regular exercise in the open air every day, to use no stimulants, to enjoy all the natural delights without excess in any and to keep under all circumstances as serene a spirit as his nature permits."

"He stands like a young Indian," says Mr. Hapgood: "he rowed on the varsity crew, he has always been regular in exercise, diet and sleep, but I doubt if all these necessary foundations would have made him so vigorous at ninety if his mind had not kept training with his body."

"Figures put out by Sir Sidney Lee, the noted Shakespeare scholar and editor of the Dictionary of National Biography, seem to indicate that an active mind makes for long life. Of the 1630 persons who got into the dictionary the average life was seventy. Four lived to be over a hundred. Nearly four hundred were over eighty. Lee himself takes definitely the stand that there is a connection between sustained intellectual effort and length of life."



DR. CHAS. W. ELIOT
PRESIDENT EMERITUS OF HARVARD

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HAVE YOU HEARD "PETER PAN"? THE SONG FOR GROWNUPS AND CHILDREN

Easy To Learn — Hard To Forget
See The Picture — Hear the Song!

WE HAVE IT

MALARKEY'S

is always the first to have the latest in music—
SHEET MUSIC, RECORDS AND ROLLS

SEE THE PARAMOUNT PICTURE, "PETER PAN,"
AT THE FAMILY THEATRE

